

Dr. Emily Rideout, viola ~ Resume

209 Chestnut St. Cambridge, MA 02139 (631) 875-4696 emilyrideout@gmail.com

Education

D.M.A., Boston University, 2010
Studies with Steven Ansell, Ed Gazouleas, Michelle LaCourse, Muir String Quartet

Performance Diploma, Boston University, 2006
Studies with Steven Ansell, Michelle LaCourse

M.M., SUNY Stony Brook, Viola Performance, 2004
Studies with Katherine Murdock, Emerson String Quartet

B.M., Moravian College, Violin and Viola, 2001, *Summa cum laude*
Violin and viola studies with Michael Locati

Suzuki Pedagogy Studies, 2000-2013
Registered training for violin units 1-7, 9-10, ECC, SPA
Year-long Suzuki violin pedagogy course and apprenticeship, Moravian College

College Teaching Experience and Guest Lecturing

Boston University
Guest speaker, string pedagogy courses 2011-2012
Assistant to Michelle LaCourse (viola) 2006-2009

Stony Brook University
Chamber music instructor, undergraduate string majors 2002-2004
Teaching assistant, undergraduate orchestra 2002-2003

Moravian College
Tutor, music theory 1999-2001
Tutor, writing (English Dept.) 1998-2001

Suzuki Association of the Americas Conference 2012
Featured speaker

Suzuki Institutes – San Diego, Washington D.C, Ithaca College 2007-2010
Guest speaker

Additional Teaching Experience

Nobles and Greenough School
Faculty, violin and viola 2012-2014

Suzuki School of Newton 2005-2014
Faculty, violin and viola

Boston Youth Symphony Orchestra 2008-2010
Chamber music coach (interim)

Performing Arts Center of Metrowest 2004-2006
Faculty, violin and viola; head of Suzuki program

The Knox School 2002-2004
Faculty, violin and viola

Performance Experience

Performance Prizes, Solo Concertos, and Guest Artist Appearances

Solo Concerto with Cambridge Concentus (Baroque viola)	2013
Monadnock Music Chamber Music Series	2012-2013
Guest artist with Avalon String Quartet	2011
Guest artist with Muir String Quartet	2009
Solo Concerto with Marsh Chapel Collegium	2009
Solo Concerto with Boston University Baroque Orchestra (Baroque viola)	2008
Viola Prize, Boston University Bach Competition	2006
Viola Prize, Boston University Bach Competition	2005
Guest artist with Emerson String Quartet	2004
Solo Concerto with Stony Brook Baroque Orchestra	2003
Lehigh University Concerto Competition, second prize (violin)	2000

Professional Orchestral Experience

Boston Baroque	2013-14
Pro Arte Chamber Orchestra	2013
A Far Cry Chamber Orchestra	2010, 2012
Boston Modern Orchestra Project	2010-2014
Atlantic Symphony	2012-2014
Marsh Chapel Collegium	2005-2013

Professional Period Instrument Ensembles

Exsultemus	2011-2013
Les Bostonades	2011-2013
Canto Armonico	2010-2011
Lyra Baroque Orchestra	2010
L'Academie	2009-2014
Cambridge Concentus	2006-2013

Awards, Honors, and Affiliations

Performance-based Fellowships

International Baroque Institute at Longy School of Music	2010
Domaine Forget Chamber Music Festival	2009
Icicle Creek Chamber Music Center (WA)	2008
The Banff Centre	2006-2007
Heifetz Institute (NH)	2005

Awards and Scholarships

Full Tuition Scholarships, Boston University (academic and performance-based)	2004-2010
Boston University School of Music Departmental Honors Awarded for leadership and musical achievements	2006
Full Tuition Scholarship, Stony Brook University (academic and performance-based)	2001-2001
T. Edgar Shields Prize Awarded for outstanding progress and proficiency in music studies	2001
Moravian College Music Department Academic Award Awarded to graduating music major with the highest G. P. A. (3.92)	2001
Lehigh University Orchestra Award Awarded for excellent musicianship and citizenship	2000
Full Tuition Scholarship, Moravian College (academic award)	1997-2001

Professional Affiliations

Suzuki Association of Massachusetts	President	2013-2014
	Board of Directors	2011-2013

Please see Curriculum Vitae for additional experience and affiliations.

Dr. Emily Rideout, viola ~ Curriculum Vitae

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Key Skills

- teaching viola and chamber music, through graduate level
 - active professional performer on viola and Baroque viola
 - guest lecturing (master classes; pedagogy and Suzuki Method; period string performance)
 - organizing teaching studios and instrumental ensembles
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Career History

Teaching Experience and Guest Lecturing

Nobles and Greenough School Faculty, violin and viola - taught violin and viola lessons - prepared seniors for undergraduate auditions	2012-present
Suzuki School of Newton Faculty, violin and viola - taught violin and viola lessons - taught violin group classes - educated parents to fully support practice and listening - assisted in organizing large-scale student events (100+ students) - assisted in managing solo recitals and community outreach events - organized faculty recitals and spoke regularly to audiences - facilitated students' transition from community school to competitive youth orchestra and conservatory preparatory programs	2005-present
Boston University Guest Speaker, string pedagogy courses - Suzuki and other pedagogy topics	2011-2012
Suzuki Association of the Americas Conference Featured Speaker - submitted proposal to speak on Baroque style in string teaching - gave talk to approximately 200 conference attendees	2012
Ithaca College Suzuki Institute Guest speaker - presented lecture recital on Baroque string instruments	2012
Greater Washington Suzuki Institute Guest speaker - presented lecture recital on Baroque string instruments	2010
Boston Youth Symphony Orchestra Chamber music coach (interim) - coached high school level string groups	2008-2010

Strings by the Sea Suzuki Institute (San Diego, CA) Guest speaker - presented lecture recital on Baroque string instruments	2007
Boston University Assistant to Michelle LaCourse - taught lessons to viola majors - assisted with string department administrative work - coordinated recital permissions for 100+ string majors	2006-2009
Performing Arts Center (Framingham, MA) Faculty, violin and viola - taught violin and viola lessons - directed Suzuki Program - recruited string faculty to build program	2004-2007
Hopkinton School District Violin and viola instructor	2004-2005
Stony Brook University Chamber Music Instructor - coached undergraduate string quartets and other ensembles Teaching Assistant, undergraduate orchestra - ran violin and viola sectionals - served as principal and manager of string sections	2001-2004 2001-2003
The Knox School Faculty, violin and viola	2002-2003
Creations Preschool Early childhood music instructor - developed curriculum, ages 3-5	2002-2003
Smithtown School District Chamber music outreach concerts - organized and performed in assembly-style lecture/concerts - developed programming for middle school level	2002
Long Island Music Academy Faculty, violin	2001-2002
Moravian College Tutor, music theory and ear training - tutored ear training and diatonic harmony Tutor, writing and research - guided research, writing, and assisted as proofreader	1999-2001 1998-2001
Perkiomen Valley School District (PA) Summer Strings program faculty, violin and viola	1999
Private instruction Managed and taught independent studio of 10-25 students - taught violin and viola lessons - managed all organization, billing, and interaction with parents - recruited and maintained studio in each location I have lived - organized student chamber groups, recitals, and outreach events - guided students in auditions for youth orchestra programs and college auditions	1999-present

Performance Experience

Performance Prizes, Solo Concertos, and Guest Artist Appearances

Solo Concerto with Cambridge Concentus (Baroque viola)	2013
Solo Concerto with Les Bostonades (Baroque viola)	2013
Guest artist with Avalon String Quartet	2011
Solo Concerto with Marsh Chapel Collegium	2009
Solo Concerto with Boston University Baroque Orchestra (Baroque viola)	2008
Solo Bach live on WBUR, Boston's NPR station	2007
Guest artist with Muir String Quartet	2006
Viola Prize, Boston University Bach Competition	2006
Featured Young Performer, Boston Symphony Orchestra Open House	2006
Viola Prize, Boston University Bach Competition	2005
Guest artist with Emerson String Quartet	2004
Violist (interim), Silver Bay String Quartet	2004
Solo Concerto with Stony Brook Baroque Orchestra	2003
House Concert Series, Stony Brook, NY (organized and performed)	2001-2003
Lehigh University Concerto Competition, second prize (violin)	2000

Orchestral Experience

Boston Baroque	2013-present
Pro Arte Chamber Orchestra	2013
A Far Cry Chamber Orchestra	2010, 2012
Boston Modern Orchestra Project	2010-present
Atlantic Symphony	2013-present
Marsh Chapel Collegium	2005-2013
Eastern Sierra Symphony	2005
New Bedford Symphony	2004

Period Instrument Ensembles

Les Bostonades	2011-present
Exsultemus	2011-2013
Canto Armonico	2010-2011
Folk Baroque Trio	2010-present
Lyra Baroque Orchestra (MN)	2010
La Donna Musicale	2010
L'academie	2009-present
Newport Baroque (RI)	2009
PBS documentary "Seeing in the Dark" (recorded period instrument soundtrack)	2007
Newton Baroque	2007
Cambridge Concentus	2006-present
Boston University Baroque Orchestra	2004-2009
Stony Brook University Baroque Ensemble	2002-2004

Festival and Touring Appearances

Monadnock Music Chamber Music Festival (NH)	2012-2013
International Baroque Institute at Longy School of Music	2010
Cambridge Concentus tour of Japan with Joshua Rifkin	2009
Icicle Creek Chamber Music Center (WA)	2008-2009
Domaine Forget Chamber Music Festival	2008
Colorado College Music Festival	2008
The Banff Centre	2006-2007
Heifetz Institute (NH)	2005
Magic Mountain Music Farm (NY)	2002
Brandeis University Chamber Music Festival	2000, 2002
Kinhaven Music School	1996

Selected Contemporary Works, Performed 2000-2010

* indicates premier

^ indicates work written for the soloist

Solo Works

Blessinger, Martin	* <i>Soliloquy</i> for Viola (2001)
Carter, Elliot	Elegy for viola (1943/1961)
Casteloos, Luiz	^* Three Microdances for Viola and Piano (2006)
Murnak, Raina	^* <i>Vow</i> , for Viola and Piano (2002)
Penderecki, Krzysztof	Cadenza for Solo Viola (1985)
Schuessler, Philip	^* <i>Splintered Refrains</i> (2004)

Chamber Music

Casteloos, Luiz	<i>Onomatopoeias</i> for Violin, Viola, and Bass (2005)
Casteloos, Luiz	<i>Siren Etude</i> for String Ensemble
Colgrass, Michael	Variations for Viola and Four Drums
DiPonio, Joseph	* <i>Three Songs on texts by E. E. Cummings</i> (2002)
Economopolous, Thanos	* <i>Apollo and Python</i> (sextet, 1998)
Hibbs, Cory	* "I Rise"... for soprano and string trio (2004)
Lipkis, Larry	Generations (piano trio, 1999)
Lister, Rodney	Weathers (2010)
Macarah, Sarah	* <i>Pobres Muchachos</i> for Soprano and Viola
Moss, Lawrence	* <i>Another Dawn</i> (2002)
Rosenzweig, Morris	* <i>through</i> (2002)
Schaul, Nissim	* <i>Notes from the Subway: Times Square</i> (string quartet, 2002)
Schuessler, Philip	* <i>Shadow Geometry</i> for Two Violas and Wind Quintet (2003)
Tittle, Steve	<i>messages (four)</i> for viola and percussion (1984)

Fiddling Appearances and Folk Music Projects

Performances with Bonnie Rideout, Scottish Fiddler	2012-present
CD release: 'Short While Ago,' Three Tall Pines	2009
Islip Arts Council Concert Series (NY)	2009
Folk Baroque Trio	2009-present
Featured on Vermont Public Radio with Three Tall Pines	2008
NPR Mountain Stage Newsong Contest (finalist)	2008
Ourstage.com Annual Contest (#1 in Bluegrass)	2008
Ossipee Valley Songwriting Contest (3 rd place, Bluegrass)	2008
Bluegrass on the Bogs festival	2008-2009

Folk music venues including: Blue Moon Coffeehouse, The Cantab Lounge, Dog Rock Coffeehouse, Johnny D's Uptown, Liberty Elm Diner, The Lyons Den, The Midway Cafe, Nameless Coffeehouse, Peepoad Coffeehouse, Stone Soup Coffeehouse, Sally O'Brien's, Star Creek Farm Concert Series.

Awards and Scholarships

Full Tuition Scholarship, Boston University - academic and performance-based award	2006-2010
Boston University School of Music Departmental Honors - awarded to student whose leadership and musical achievements contribute significantly to the school	2006
Full Tuition Scholarship, Boston University - academic and performance-based award	2004-2006
Full Tuition Scholarship, Stony Brook University - academic and performance-based award	2001-2001
T. Edgar Shields Prize - awarded to a graduating music major who has demonstrated excellent progress and proficiency in music studies	2001
Moravian College Music Department Academic Award - awarded to the graduating music student with the highest academic G. P. A. (3.92)	2001
Lehigh University Orchestra Award - awarded to an orchestra member demonstrating excellent musicianship and citizenship	2000
Full Tuition Scholarship, Moravian College - academic scholarship	1997-2001

Professional Affiliations

Suzuki Association of Massachusetts	President	2013-present
	Board of Directors	2011-2013
ASTA Teaching Forum, Boston MA	Member	2012-2014
Boston Musicians' Association	Member	2007-2014
Suzuki Association of the Americas	Member	2006-2014
Chamber Music America	Member	2006-2013

Education

D.M.A., Boston University, 2010

- viola Studies with Steven Ansell, Ed Gazouleas, Michelle LaCourse
- chamber music studies with Muir String Quartet and Marc Johnson (Vermeer Quartet)
- Baroque viola studies with Jane Starkman, Christina Day Martenson
- researched the role of the viola in Bach Cantata arias; research advisor Joshua Rifkin
- solo appearance with Boston University Baroque Orchestra
- premiered numerous works of student composers
- developed viola solo and repertoire lists as part of doctoral exam preparation
- served as frequent principal of University Orchestra

Performance Diploma, Boston University, 2006

- viola studies with Steven Ansell, Michelle LaCourse
- chamber music studies with Muir String Quartet
- winner of Boston University Bach Competition, 2005 and 2006
- served as frequent principal of University Orchestra

M.M., SUNY Stony Brook, Viola Performance, 2004

- viola studies with Katherine Murdock
- chamber music studies with Emerson String Quartet
- contemporary music studies with Ray DesRoches
- premiered numerous works of student composers
- early music studies with Arthur Haas

B.M., Moravian College, Violin and Viola, 2001, *Summa cum laude*

- violin and viola studies with Michael Locati
- String Department Achievement Award – awarded to strong performer with highest GPA
- Lehigh University Concerto Competition, Second Prize (violin; 2000)
- Performed as guest with Lehigh University Orchestra and chamber music groups

Suzuki Pedagogy Studies

Brooklyn Conservatory of Music	Suzuki Principles in Action	Teri Einfeldt	2013
Intermountain Suzuki Institute (UT)	Violin Unit 9-10	Linda Fiore	2013
Ithaca College Suzuki Institute (NY)	Violin Units 5, 6, 7	Kimberly Meier-Sims	2010-2012
Greater Washington Suzuki Institute	Violin Unit 4	Ed Sprunger	2010
San Diego Suzuki Institute	Violin Unit 3	Michelle George	2008
Hartt Suzuki Institute	Violin Unit 2	Allen Lieb	2007
Intermountain Suzuki Institute (UT)	Violin Unit 1	Kathleen Spring	2005
Intermountain Suzuki Institute (UT)	Every Child Can	Ed Sprunger	2005
Souteastern PA Suzuki Workshop		Linda Fiore	2001
Year-long Suzuki violin pedagogy course and apprenticeship		Nancy Terlaak Poot	2000-2001