

Emily Rideout, viola

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Education

D.M.A, Viola Performance, Boston University, 2010. Studies with Steven Ansell, Ed Gazouleas, Michelle LaCourse, Muir String Quartet, members of Boston Baroque.

- Assistant to Prof. Michelle LaCourse, 2006-2010.

Performance Diploma, Viola, Boston University, 2006. Studies with Steven Ansell, Michelle LaCourse, members of Boston Baroque.

M.M, Viola Performance, SUNY Stony Brook, 2004. Studies with Katherine Murdock, Emerson String Quartet.

B.M., summa cum laude, Viola and Viola, Moravian College, 2001. Studies with Michael Locati.

Orchestral Performance Experience

Handel and Haydn Society (period instruments)	2013-2017
Boston Baroque (period instruments)	2013-2017
Boston Modern Orchestra Project	2010-2017
Odyssey Opera	2013-2017
Mercury Orchestra (period instruments)	2015-2016
Monadnock Music	2012-2016
Pro Arte Chamber Orchestra	2013-2015
Boston Lyric Opera	2013-2014
A Far Cry	2010, 2012

Chamber Music Performance Experience

Decompression Chamber Music series	2013-2016
Rowe's Lane Quartet – Guest Artist (period instruments)	2016
Monadnock Music Chamber Music Series	2013-2015
Avalon String Quartet – Guest Artist	2011
Muir String Quartet – Guest Artist	2009
Emerson String Quartet – Guest Artist	2004

Performance Prizes and Solo Concertos

Solo Concerto with Cambridge Concentus	2013
Solo Concerto with Marsh Chapel Collegium	2009
Solo Concerto with Boston University Baroque Ensemble	2008
Viola Prize, Boston University Bach Competition	2005, 2006
Solo Concerto with Stony Brook Baroque Orchestra	2003

Additional Period Instrument Ensembles: Lyra Baroque Orchestra, Cambridge Concentus, L'Academie, Canto Armonico, Les Bostonades, Exsultemus.

Performance-based Fellowships: The Banff Centre, Domaine Forget Chamber Music Festival, Icicle Creek Chamber Music Center, Colorado College Music Festival, The Heifetz Institute, International Baroque Institute at Longy School of Music.